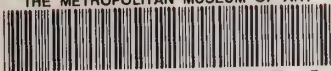


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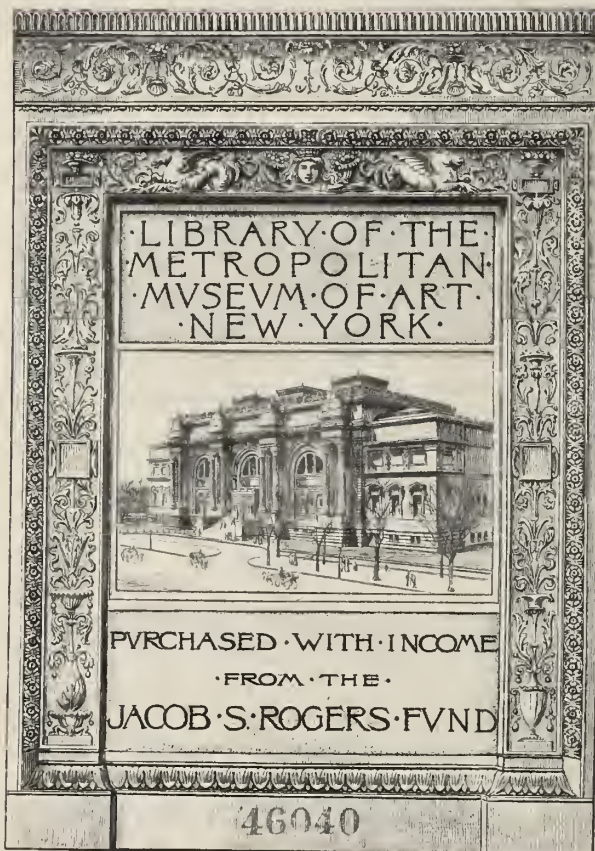


Anderson galleries
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SALE NUMBER 1747
ON PUBLIC EXHIBITION FROM SUNDAY, MAY SIXTH

THE FINE FURNITURE OBJECTS OF ART, ETC.

OF THE LATE
ALBERT FALK

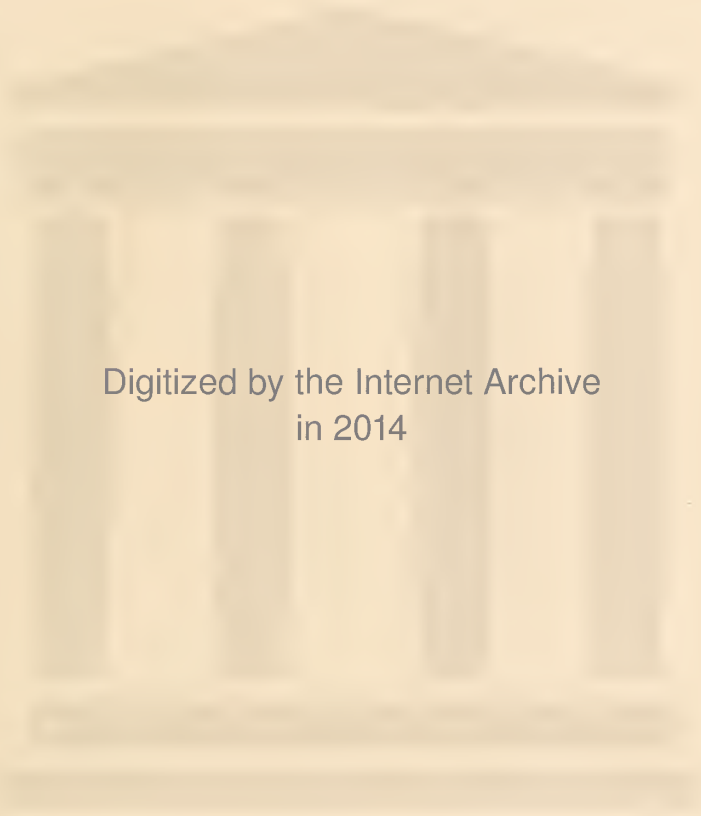
REMOVED FROM HIS APARTMENT
155 RIVERSIDE DRIVE, NEW YORK

TO BE SOLD BY ORDER OF
MORTIMER FISHEL
Temporary Administrator

WITH ADDITIONS FROM OTHER OWNERS

TO BE SOLD BY AUCTION
FRIDAY, SATURDAY AFTERNOONS
MAY ELEVENTH, TWELFTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK



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LOUIS XIV STYLE NEEDLEPOINT TIP-TOP TABLE

[NUMBER 343]

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THE FINE FURNITURE OBJECTS OF ART, ETC.

OF THE LATE

ALBERT FALK

REMOVED FROM HIS APARTMENT
155 RIVERSIDE DRIVE, NEW YORK

TO BE SOLD BY ORDER OF
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Temporary Administrator

WITH ADDITIONS FROM OTHER OWNERS

BEAUTIFUL ANTIQUE PIECES, AS WELL AS
REMARKABLE REPRODUCTIONS OF 18TH CENTURY FURNITURE
AN UNUSUALLY FINE SERIES OF LACQUER AND WALNUT
NEEDLEPOINT CHAIRS IN LOUIS XV AND LOUIS XVI STYLE
CHARMING SERIES OF
ITALIAN 17TH AND 18TH CENTURY FURNITURE
LARGE CHINOISERIE LACQUER CABINET AND
OTHER OBJECTS IN LACQUER
RARE NEEDLEPOINT COVERED TIP-TOP TABLE
SERIES OF CHAIRS IN AUBUSSON UPHOLSTERY, CHINESE AND
OTHER RUGS, HANDSOME BROCADE AND VELVET CUSHIONS
TABLE COVERS, ETC., NEEDLEPOINT CHAIR BACKS AND SEATS
EXCEPTIONAL SERIES OF BACCARAT PRISM CHANDELIERS
NUMEROUS OBJECTS OF ART, MIRRORS, CLOCKS
AND A KNABE GRAND ELECTRIC PLAYER PIANO
ETC.

TO BE SOLD BY AUCTION
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1. All bids to be **PER LOT** as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
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4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
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The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356

Catalogues on request

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

ORDER OF SALE

FRIDAY AFTERNOON, MAY ELEVENTH

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FIRST SESSION

NUMBERS 1-222

MISCELLANEOUS PAINTINGS, ETCHINGS, ETC.

NUMBERS 1-27

E. LAMPERT COOPER

1 THE BAZAAR AT LITTLE AGRA

Oil painting, signed. Canvas. Gilt frame. (*Albert Falk Estate*)
Size, 18 x 15 inches

E. I. COUSE

2 THE INDIAN HUNTER

Oil painting, signed. Canvas. Gilt frame. (*Albert Falk Estate*)
Size, 15½ x 11 inches

E. I. COUSE

3 AMERICAN INDIAN BEATING TOM-TOM

Oil painting, signed. Canvas. Gilt frame. (*Albert Falk Estate*)
Size, 28 x 23 inches

J. H. GARDINER SOPER

4 THE JAPANESE LOVERS

Oil painting, signed. Canvas. Gilt frame. (*Albert Falk Estate*)
Size, 20 x 28 inches

J. H. GARDINER SOPER

5 THE HARVEST

Allegorical subject in oil on canvas. Signed. Gilt frame.
(*Albert Falk Estate*)
Size, 19½ x 23½ inches

LOUIS ICART

6 LOUNGING

45- Original etching printed in color at one printing. Signed proof. Framed. (*Albert Falk Estate*)

LOUIS ICART

7 THE BUTTERFLY AND THE FAN

6- Original etching printed in color at one printing. Signed proof. Framed. (*Albert Falk Estate*)

LOUIS ICART

8 THE LADY IN PINK

5- Original etching printed in color at one printing. Signed proof. Framed. (*Albert Falk Estate*)

LOUIS ICART

9 GIRL AND RUSSIAN WOLF-HOUND

6- Original etching printed in color at one printing. Signed proof. Framed. (*Albert Falk Estate*)

LOUIS ICART

10 THE DANCER AND THE MASK

7- Original etching printed in color at one printing. Signed proof. Framed. (*Albert Falk Estate*)

PERCIVAL GASKELL

11 SOLITUDE

10- Original aquatint. Signed proof. Framed. (*Albert Falk Estate*)

ANDREW F. AFFLECK

12 LOCHE, FRANCE

Original etching. Signed proof. Beautiful impression.
Framed. (*Albert Falk Estate*)

MORTIMER MENPES

13 COTTAGE, BATTSWORTH HEATH

Original drypoint etching. Signed proof. Framed. (*Albert Falk Estate*)

T. F. SIMAN

14 SELLING FISH

Original etching. Signed proof. Framed. (*Albert Falk Estate*)

ALBANY E. HOWARTH

15 PORT ST. PIERRE

Original etching. Proof signed and printed by the etcher.
Framed. (*Albert Falk Estate*)

W. LEE HANKEY

16 THE SHEPHERDESS

Original etching. Signed proof. Framed. (*Albert Falk Estate*)

LEON RICHTON

17 WATCHING

Etching after Joseph Israels. Proof signed by both painter
and etcher. Framed. (*Albert Falk Estate*)

HERBERT DICKSEE

18 THE ROAD TO THE VILLAGE

Etching. Signed artist's proof on vellum. Framed. (*Albert Falk Estate*)

JAMES S. KING

19 PORTRAIT OF A LITTLE GIRL

Mezzotint printed in colors. Signed proof. Gilt frame.

ALFRED SKRIMSHIRE

20 PORTRAIT OF A LITTLE GIRL

Mezzotint printed in colors. Signed proof. Gilt frame.

FRED MILLAR

21 MISS HAVERFIELD

Mezzotint printed in colors after Gainsborough. Signed proof. Gilt frame.

CHARLES BIRD

22 PORTRAIT OF A LITTLE GIRL

Mezzotint printed in colors. Signed proof. Gilt frame.

ALFRED SKRIMSHIRE

23 PORTRAIT OF A YOUNG BOY

Mezzotint printed in colors. Signed proof. Gilt frame.

JAMES S. KING

24 THE STRAWBERRY GIRL

Mezzotint printed in colors. After the painting by Sir Joshua Reynolds. Gilt polychrome frame.

25 FOUR CHINESE PAINTINGS

(4)

26 MISCELLANEOUS PICTURES

Painting by J. H. Gardiner Soper for an illustration; Photograph of an actress colored in oil; and color print. Framed. (*Albert Falk Estate*) (3)

27 SILK EMBROIDERED PICTURE ENGLISH, ABOUT 1790

Christ and the Samaritan woman at the well. Gold frame.
Size, 15½ x 18½ inches

MISCELLANEOUS OBJECTS OF ART

NUMBERS 28-50

28 LARGE PURPLISH GLASS JAR WITH COVER

The cover with decoration of slender vines in silver. (*Albert Falk Estate*)

29 SET OF FOUR CUT CRYSTAL PERFUME AND TOILET WATER BOTTLES

The upper part of bottles stained amethyst color. Deep floral cutting. (*Albert Falk Estate*) (4)

30 GLASS TRAY WITH FIVE SWEETMEAT DISHES

Banded in gold and blue. (*Albert Falk Estate*)

Diameter, 13 inches

31 BRONZE FIGURE OF AN INDIAN ON STONE BASE

Signed "Kaube". (*Albert Falk Estate*) Height, 16 inches

32 FRENCH POTTERY JARDINIÈRE WITH STAND

Polychrome landscape decoration in relief. (*Estate of Albert Falk*)

Total height, 29 inches

33 ITALIAN RENAISSANCE STYLE BLUE-GLAZED MAJOLICA JAR

Conventionalized leaf and scroll decoration. (Slightly chipped)

Height, 11 inches

34 FRENCH MAJOLICA ORNAMENT

In the shape of a fruit basket on high standard, with plastic figure of violinist at base. (Damaged) Height, 19 $\frac{1}{4}$ inches

35 ITALIAN 17TH CENTURY STYLE MAJOLICA JAR

Decorated in blue on pale green, with amorini in a landscape. (Repaired) Height, 10 inches

36 CHINESE JAR-SHAPED BRASS KYLIN INCENSE BURNER

The head hinged and forming lid. Height, 9 inches

37 JAPANESE BRONZE SILVER-INLAID INCENSE BURNER WITH COVER

Ovoid, standing on three feet. Elephant-head handles. (Albert Falk Estate) Height, 5 $\frac{1}{4}$ inches

38 MAJOLICA FRUIT DISH

On tripod base with swan decoration. Filled with imitation wax fruit. (Albert Falk Estate) Height, 13 inches

39 SIX HAND-PAINTED MAZARINE-BLUE AND GOLD DEMI-TASSE CUPS AND SAUCERS

Floral decoration. (Albert Falk Estate) (6)

40 ORANGE LUSTRE FLOWER VASE

(Albert Falk Estate) Height, 15 inches

41 BLUE LUSTRE FLOWER VASE

(Albert Falk Estate) Height, 13 $\frac{1}{2}$ inches

42 ITALIAN MAJOLICA BASKET-SHAPED FRUIT DISH WITH PARROT ORNAMENTS

(Albert Falk Estate)

43 FAMILLE-VERTE PORCELAIN UMBRELLA STAND

Ladies and playing children in the garden. (Albert Falk Estate) Height, 24 inches

44 SET OF TWELVE GREEN AND GOLD DECORATED GLASS PLATES

(Albert Falk Estate) (12)

- 17- 45 MAZARINE-BLUE PORCELAIN LAMP
With ormolu base and silk shade. (*Albert Falk Estate*)
Height, 18 inches
- 4- 46 BLACK LACQUER BOX INLAID WITH IVORY
Octagonal shape, floral inlay. Diameter, 9 $\frac{1}{4}$ inches
- 16- 47 SET OF TWELVE GOLD AND BLUE BANDED CAUL-
DON PORCELAIN DINNER PLATES
(*Albert Falk Estate*) (12)
- 17- 48 AMBER-COLORED BOHEMIAN GLASS JAR WITH
COVER
Delicately cut landscape decoration. Oval green glass panels
with houses, animals, etc. (*Albert Falk Estate*)
Height, 12 inches
- 49 CHINESE BRONZE AND CLOISONNE INCENSE
BURNER WITH COVER
Hexagonal body on three legs, standing on hexagonal base.
Wide frieze of cloisonné decoration. Foo lion on cover.
(*Albert Falk Estate*) Height, 13 $\frac{1}{2}$ inches
- 9- 50 ALABASTER OVAL URN-SHAPED COMPOTE DISH
Gadrooned body. High standard.
Height, 6 inches; length, 17 inches

HOUSEHOLD SILVER, STERLING AND PLATED

NUMBERS 51-78

- 12- 51 SIX STERLING SILVER SALTCELLARS WITH FIVE
STERLING UNDERDISHES
(*Albert Falk Estate*) (11)
- 3- 52 DUTCH SILVER-PLATED TEA STRAINER WITH RE-
POUSSE DECORATION
- 3- 53 DUTCH SILVER-PLATED TEA STRAINER WITH RE-
POUSSE DECORATION
- 2- 54 DUTCH SILVER-PLATED TEA STRAINER WITH RE-
POUSSE DECORATION

- 3- 55 DUTCH SILVER-PLATED TEA STRAINER WITH RE-
POUSSE DECORATION
- 15- 56 SET OF SIX STERLING SILVER TABLE KNIVES
(*Albert Falk Estate*) (6)
- 27 57 PAIR OF STERLING SILVER CANDLESTICKS WITH
ENGRAVED DECORATION
(*Albert Falk Estate*) (2) Height, 12 inches
- 15- 58 STERLING SILVER FLOWER VASE
Graceful, tapering shape, engraved decoration. (*Albert Falk
Estate*) Height, 14½ inches
- ✓ 7 59 THREE-PIECE STERLING SILVER ADAM STYLE
COFFEE SERVICE
Engraved decoration of dentelled friezes and festoons. Con-
sisting of coffee pot, creamer and sugar bowl without cover.
(*Albert Falk Estate*) (3)
- 12- 60 TEN STERLING SILVER INDIVIDUAL SALT AND
PEPPER SHAKERS
(*Albert Falk Estate*) (10)
- 12- 61 STERLING SILVER MUSTARD POT WITH BLUE
GLASS LINING
With sterling silver spoon. (*Albert Falk Estate*)
- 15- 62 SIX STERLING SILVER TABLE FORKS
Floral repoussé design. Initial "F". (*Albert Falk Estate*)
(6)
- 16- 63 FOUR STERLING SILVER DESSERT AND SALAD
SERVING SPOONS
Same design as the preceding. One spoon with gilt bowl.
Initial "F". (*Albert Falk Estate*) (4)
- 64 SET OF SIX STERLING SILVER-HANDLED TABLE
KNIVES
Same design as the preceding. Initial "F". (*Albert Falk
Estate*) (6)

- 65 SET OF SIX STERLING SILVER OYSTER FORKS
Same design as the preceding. Initial "F". (*Albert Falk Estate*) (6)
- 66 STERLING SILVER-HANDLED CARVING KNIFE,
FORK AND SKEWER
Same design as the preceding. Initial "F". (*Albert Falk Estate*) (3)
- 67 SET OF TWELVE STERLING SILVER TEASPOONS
Same design as the preceding. Initial "F". (*Albert Falk Estate*) (12)
- 68 SET OF SIX STERLING SILVER DESSERT SPOONS
Same design as the preceding. The bowls silver-gilt. Initial
"F". (*Albert Falk Estate*) (6)
- 69 SIX STERLING SILVER DEMI-TASSE SPOONS
Same design as the preceding. Initial "F". (*Albert Falk Estate*) (6)
- 70 SIX STERLING SILVER BREAD AND BUTTER KNIVES
Same design as the preceding. Initial "F". (*Albert Falk Estate*) (6)
- 71 SET OF SIX STERLING SILVER SOUP SPOONS
Same design as the preceding. Initial "F". (*Albert Falk Estate*) (6)
- 72 SIX STERLING SILVER TABLE FORKS
Same design as the preceding. Initial "F". (*Albert Falk Estate*) (6)
- 73 SET OF SIX STERLING SILVER MEAT KNIVES
Same design as the preceding. Initial "F". (*Albert Falk Estate*) (6)
- 74 THREE-PIECE STERLING SILVER CARVING SET
Fork, knife and skewer. Simple linear design. (*Albert Falk Estate*) (3)

- 75 STERLING SILVER PIE KNIFE AND SALAD FORK
TO MATCH

Simple linear decoration. (*Albert Falk Estate*) (2)

- 76 STERLING SILVER CHEESE KNIFE AND STERLING
SILVER-HANDLED SERVING SPOON

(*Albert Falk Estate*) (2)

- 77 ROUND STERLING SILVER TRAY

Reeded edge. Initial "F". (*Albert Falk Estate*)

Diameter, 13 inches

- 78 ETCHED CRYSTAL SILVER-MOUNTED DECANTER
WITH HANDLE

The crystal with rocaille decoration. The mounting with
amorino motives. Height, 9 inches

CIGARETTE BOXES, ETC.

NUMBERS 79-95

- 79 INLAID BURL BURCH CIGAR BOX WITH BOAR-
TOOTH HANDLE

(*Albert Falk Estate*)

- 80 HUMIDOR WITH BRASS MOUNTINGS

(*Albert Falk Estate*)

- 81 SMALL MAHOGANY SMOKING STAND

Drum-shaped compartment with drawer and tray. (*Albert
Falk Estate*) Height, 32 inches

- 82 CIGAR CASE

Two trays inside. Gold-tooled leather, with engraved metal
panel on cover.

- 83 SILVERED METAL DOUBLE CIGARETTE BOX

With double hinged cover and handle. Lined with cedar.

- 84 SILVERED METAL TWO-SECTION CIGARETTE BOX

With handle and two hinged covers. Length, 8 inches

- 5- 85 SILVERED METAL CIGARETTE BOX
Rectangular, with hinged cover.
- 9- 86 BRONZE AND MARBLE CIGARETTE BOX IN THE
FORM OF A BOOK
- 7- 87 SILVERED METAL THREE-TRAY CIGARETTE BOX
Lined with cedar and with bevelled glass top.
Size, 7 x 4 $\frac{1}{4}$ inches
- 10- 88 BRONZE AND GREEN MARBLE CIGARETTE CASE IN
SHAPE OF BOOK
- 4- 89 METAL CIGARETTE BOX
Two compartments inside.
- 6- 90 THREE-TIER METAL CIGARETTE CASE
Bevelled glass top (damaged).
- 8- 91 METAL CIGARETTE BOX WITH COVER
- 8- 92 DOUBLE METAL CIGARETTE BOX WITH HANDLE
- 9- 93 SILVER-PLATED AND BEVELLED GLASS CIGAR AND
CIGARETTE TRAY WITH MATCH STAND
Two bevelled glass drop lids. Wood-lined, with four remov-
able ash trays.
- 7- 94 SILVERED METAL THREE-TIER CIGARETTE CASE
Lined with cedar; bevelled glass top.
- 6- 95 SILVERED METAL CIGARETTE BOX
Hinged cover; cedar-lined. Size, 7 x 4 $\frac{1}{2}$ inches

PILLOWS, CURTAINS, ETC.

NUMBERS 96-139

- 12- 96 TWO SOFA CUSHIONS
One brocade, the other velvet covered. (*Albert Falk Estate*)
(2)
- 7- 97 ANTIQUE BROCADE PILLOW

- 75- 98 BLUE DAMASK PILLOW WITH HUNGARIAN POINT
PANEL
- 8- 99 RED DAMASK PILLOW WITH 18TH CENTURY BRO-
CADE PANELS
- 100 VICTORIAN NEEDLEPOINT AND BEADED FIRE-
SCREEN PANEL
Sprays of roses in beadwork and embroidery surrounded by
rose and acanthus garland. Green and yellow background.
Size, 20 x 16½ inches
- 101 LARGE SIAMESE EMBROIDERED HANGING
Black broadcloth, the central panel with two figures in
Siamese costume, the borders with rich embroidery in gold
and silver thread of conventionalized motives. In the lower
border two peacocks. Size, 110 x 50 inches
- 7- 102 TWO PAIRS OF LOUIS XVI STYLE CRETONNE CUR-
TAINS WITH VALENCES
Lined. (*Albert Falk Estate*) (2) Size, 80 x 24 inches
- 26- 103 PAIR OF CHINOISERIE PRINTED LINEN CURTAINS
WITH VALENCE
(*Albert Falk Estate*) Size, 100 x 49 inches
- 5- 104 PAIR OF PRINTED CHINTZ CURTAINS WITH
VALENCE
Parrot and peony tree design. (*Albert Falk Estate*)
Size, 84 x 48 inches
- 7- 105 PAIR OF SLATE PURPLE CURTAINS WITH VALENCE
Lined. Appliqué border. (*Albert Falk Estate*)
Length, 92 inches; width, 44 inches
- 106 PAIR OF SLATE-PURPLE CURTAINS WITH VALENCE
Matching the preceding. Lined. (*Albert Falk Estate*)
Length, 92 inches; width, 44 inches
- 10- 107 ANTIQUE CHINESE EMBROIDERED VALENCE
Design of children on tan ground. Size, 73 x 20 inches

- 13- 108 ANTIQUE CHINESE EMBROIDERED VALENCE
Peony and playing children on salmon-red.
Size, 80 x 29 inches
- 15- 109 ANTIQUE CHINESE EMBROIDERED VALENCE
Crane and floral design on old-rose background.
Size, 80 x 34 inches
- 5- 110 ANTIQUE CHINESE EMBROIDERED VALENCE
Floral design on russet damask. Size, 76 x 21 inches
- 65- 111 TWO PAIRS OF BLUE SILK DAMASK CURTAINS
Baroque flower-bouquet design. Lined and interlined. Finished with fringe. Heavy silk cord tie backs. (*Albert Falk Estate*) (2) Size, per curtain, 111 x 46 inches
- 27- 112 LARGE BLUE DAMASK DOOR HANGING WITH
DRAPERY AND VALENCE
Blue silk tassels. (*Albert Falk Estate*)
Door width about 120 inches
- 30- 113 PAIR OF BROWN VELVET CURTAINS WITH
VALENCE
Lined and interlined and finished with fringe. (*Albert Falk Estate*)
Size, 115 x 48 inches
- 30- 114 PAIR OF PLAIN BROWN VELVET CURTAINS WITH
VALENCE
Lined, interlined and finished with fringe. (*Albert Falk Estate*)
Size, 115 x 48 inches
- 5- 115 PAIR OF PLAIN TOBACCO-BROWN VELVET CUR-
TAINS WITH VALENCE
Lined and interlined, with the same velvet. (*Albert Falk Estate*)
Size, 97 x 49 inches
- 17- 116 PAIR OF PLAIN TOBACCO-BROWN VELVET CUR-
TAINS WITH VALENCE
Lined, interlined and finished with fringe. (*Albert Falk Estate*)
Size, 97 x 43 inches
- 4- 117 LARGE BROWN VELVET WINDOW SEAT CUSHION
(*Albert Falk Estate*)
Length, 96 inches

118 SET OF THREE BLUE VELVET WINDOW SEAT CUSHIONS

Blue silk velvet. (*Albert Falk Estate*) (3)

Length, 60 inches and 50 inches

119 THREE CHINESE EMBROIDERED RED SATIN CUSHION COVERS

Crane embroidery in blue and white. (3) Size, 22 x 17 inches

120 PAIR OF HUNGARIAN POINT CHAIR SEATS

Floral design on ivory-white ground. (2)

121 BLACK VELVET PILLOW WITH CREWEL-STITCH FLORAL EMBROIDERY

122 GROS AND PETIT POINT CHAIR SEAT

Floral and fantastic animal design on black.

123 THREE PAIRS OF GREEN AND PUTTY STRIPED SILK CURTAINS WITH VALENCES

Trimmed with small looped fringe. (3)

Height about 9 feet 6 inches

124 THREE PAIRS OF TAN AND WINE-COLOR STRIPED SILK VELVET CURTAINS WITH VALENCES

Lined and interlined and finished with fringe. (3)

Size per curtain, 78 x 40 inches

125 THREE PAIRS OF PURPLE SILK VELVET CURTAINS WITH VALENCES TO MATCH

Lined, interlined and finished with gold fringe. (3)

Size per curtain, 108 x 27 inches

126 PAIR OF GROS AND PETIT POINT CHAIR SEAT COVERS

Floral design with figures in centre. (2)

Size, 24 inches square

127 GOLD AND SILVER BROCADE TABLE RUNNER

Rosette and lozenge design.

Length, 52 inches

- 37- 128 WHITE DAMASK SPREAD WITH APPLIQUE EMBROIDERY AND GALOON
 Appliqué of galoon forming ogives, enclosing flowers in polychrome silk appliqué. Size, 50 x 77 inches
- 10- 129 VICTORIAN NEEDLEWORK AND BEADED SOFA CUSHION
 The central panel with very fine petit-point embroidery of naturalistic floral cluster. Frame of scrolls and leaves in beadwork on gros-point ground.
- 4- 130 NEEDLEPOINT AND RED DAMASK PILLOW
 Two bands of floral gros point.
- 7- 131 RED DAMASK AND LOUIS XVI GREEN BROCADE PILLOW
- 5- 132 CHINESE SATIN AND EMBROIDERED ELBOW PILLOW
 Green satin with red embroidered medallions.
- 2- 133 GENOESE VELVET AND RED DAMASK PILLOW
- 6- 134 RECTANGULAR DAMASK AND BROCADE PILLOW TRIMMED WITH GALOON
- 6- 135 SQUARE RED DAMASK CUSHION WITH ANTIQUE BROCADE PANEL
- 8- 136 TAN BROCADE RECTANGULAR CUSHION WITH HUNGARIAN POINT CENTRAL PANEL
- 9- 137 RED DAMASK CUSHION WITH PANEL OF ANTIQUE ITALIAN BROCADE
 Trimmed with galoon and with gold fringe.
- 18- 138 PAIR OF LARGE OLIVE GREEN SILK LAMP SHADES (2)
- 27- 139 PAIR OF AUBUSSON TAPESTRY CHAIR SEAT COVERS
 Floral design on pale blue background. (2)
 Size, 23 inches square

FURNITURE

NUMBERS 140-210

- 100 - 140 LOUIS XV STYLE CARVED WALNUT BENCH
The low back carved with flower garlands. Carved apron. Cabriole legs with acanthus carving. Caned seat with brocaded slip cushion. (*Albert Falk Estate*) Length, 42 inches
- 27 - 141 MAHOGANY GAMING CHEST
Dice, cards, dominoes, chessmen, poker chips. (*Albert Falk Estate*)
- 50 - 142 MAHOGANY CONSOLE TABLE
Carved apron. Turned legs. William and Mary style. (Sold as is) (*Albert Falk Estate*)
Height, 36½ inches; length, 54 inches
- 35 - 143 MAHOGANY GATE-LEG TABLE
Four swinging legs. Octagonal when opened. (*Albert Falk Estate*)
Diameter, 41½ inches
- 33 - 144 POLYCHROME AND LACQUERED WALL MIRROR
Outcurved top. Mirror in three parts. (*Albert Falk Estate*)
Height, 26 inches; length, 59½ inches
- ✓ 145 GILT ADAM STYLE MANTEL MIRROR
Top decorated with urn and sphinxes. Rich laurel wreath and palmetto decoration. Mirror in three parts. (*Albert Falk Estate*)
Height, 43 inches; length, 60 inches
- 22 ✓ 146 LOUIS XVI STYLE MAHOGANY AND MARBLE STAND
Oval top with fine brèche marble and brass gallery. Turned, fluted and slightly tapering legs.
Height, 16 inches; size of top, 20¼ x 14½ inches
- 25 - 147 LOUIS XVI STYLE MAHOGANY AND MARBLE STAND
Companion to the preceding, but with orange brèche marble.
- 16 - 148 WALNUT FOOTSTOOL
Covered with antique tapestry

149 GREEN AND GOLD CARVED WOODEN CLOCK CASE

ITALIAN, 18TH CENTURY

Can be used as small cabinet. Capriciously curved and scalloped baroque shape, with bold scrolls, acanthus leaves and grape motives in gilt relief on green ground. Centre with small arched door. Height, 25 inches

150 SEMICIRCULAR CONSOLE TABLE

Bracket base. (*Albert Falk Estate*) Height, 24½ inches

151 TAPESTRY-COVERED LACQUERED FOOTSTOOL

152 MAHOGANY TEA WAGON

Drop leaves, glass tray, two shelves. (*Albert Falk Estate*)

153 UPHOLSTERED WALNUT FOOTSTOOL

Square tapering legs. (Sold as is) (*Albert Falk Estate*)

154 RENAISSANCE STYLE PIANO LAMP

Turned, carved and partly gilt columnar support. Gilt metal bracket. One light. Silk shade. (*Albert Falk Estate*) Height, 55 inches

155 FOOTSTOOL COVERED WITH VERDURE TAPESTRY

Yellow and blue lacquer.

156 WINDSOR ROCKING CHAIR

Saddle seat with blue velvet cushion. (*Albert Falk Estate*)

157 JACOBEBAN STYLE WALNUT STOOL

Elaborately turned legs and stretchers. Spanish feet. Oval seat upholstered in taupe damask.

158 BROCADE-COVERED SEWING TABLE

Fitted with red plush, galoon and glass top. Drawer with basket. Size of top, 21 x 15¼ inches

159 WALNUT UPHOLSTERED QUEEN ANNE STYLE FOOTSTOOL

(*Albert Falk Estate*)

160 STEEL-BLUE DAMASK UPHOLSTERED DAY BED

Slip cushion. (*Albert Falk Estate*)

161 RECTANGULAR GROS AND PETIT POINT FOOT-
STOOL

Louis XV frame. Embroidery of chameleons on white ground.

162 CARVED MAHOGANY WALL MIRROR

Slightly scalloped top with scrolled carving. (*Albert Falk Estate*)

163 CIRCULAR LACQUERED FOOTSTOOL UPHOLSTERED
WITH 17TH CENTURY TAPESTRY

Louis XVI style gray frame.

164 MAHOGANY VICTROLA

With electric motor attachment. Base with double door enclosing nineteen albums with records. (*Albert Falk Estate*)

165 OVAL GROS AND PETIT POINT FOOTSTOOL

Louis XV style walnut frame. Embroidery of shepherd on mulberry ground.

166 CHINESE CHIPPENDALE STYLE UPHOLSTERED
ARMCHAIR

Arms curved and voluted. Straight Chinese Chippendale legs. Swell-front seat. Back, seat and arms upholstered in fabric with floral design on purple. (*Albert Falk Estate*)

167 RECTANGULAR FOOTSTOOL COVERED WITH 17TH
CENTURY TAPESTRY

168 ADAM STYLE MAHOGANY ARMCHAIR

Oval back with curved and fluted arms. Square fluted, slightly tapering legs. Upholstered in red and tan damask. (Upholstery slightly worn) (*Albert Falk Estate*)

169 RECTANGULAR FOOTSTOOL UPHOLSTERED IN 17TH
CENTURY VERDURE TAPESTRY

170 MAHOGANY CELLARETTE

Top part with two doors. Apron with drawer. Base with cupboard enclosed by two doors. (Sold as is) (*Albert Falk Estate*)
Height, 52 inches

171 GROS AND PETIT POINT FOOTSTOOL

Figural design on black. Four round legs with stretcher.

172 CARVED AND GILT WOOD WALL MIRROR

ITALIAN, 18TH CENTURY

The top surmounted by elaborate carving of urn, drapery festoons, baroque scrolls and acanthus leaves. The mirror rectangular, with double carved moulding and beaded fillet.

Height, 4 feet

173 RECTANGULAR FOOTSTOOL COVERED WITH 17TH CENTURY TAPESTRY

174 PAIR OF MAHOGANY DUNCAN PHYFE SIDE CHAIRS

EARLY AMERICAN, ABOUT 1810

Back gently curved, with plain panelled top rail. The horizontal splat with central carved rosette, two open rings and carved three-feather emblem of the Prince of Wales. Slip seats. (2)

175 LARGE BLACK AND GOLD BROCADE AND BLACK VELVET STOOL

(*Albert Falk Estate*)

176 ELABORATE CHINESE CLOISONNE PIANO LAMP

Baluster-shaped column, richly decorated with flower, phoenix and other motives in red and yellow on blue ground. Silk shade. (*Albert Falk Estate*)

177 JACOBEOAN STYLE CARVED WALNUT SCREEN WITH EMBROIDERED PANEL

Male and female caryatid at left and right sides respectively. The top and base rail with elaborate laurel carving, ending in dog head. On the sides pillars; below the caryatides, fruit carving in relief; 16th century appliqué embroidered panel on velvet, depicting Annunciation.

Height, 50 inches; length, 58 inches

178 OLD BRASS-BOUND FIVE-FOLD FIRE-SCREEN

ITALIAN, 18TH CENTURY

Height, 19 inches

- 27- 179 LOUIS XVI INLAID WALNUT BEDSIDE CABINET
ITALIAN, 18TH CENTURY
Beautifully grained walnut with fine banded inlay in light wood, forming panels. Apron with small drawer. Front enclosed by door with inlay. Square, tapering, inlaid legs.
- 20- 180 PAIR OF IRON ANDIRONS WITH BRASS FINIALS
ITALIAN, 18TH CENTURY
Scrolled straddled front support with square column surmounted by round brass finial. (2)
- 25- 181 QUEEN ANNE WALNUT UPHOLSTERED STOOL
ENGLISH, 18TH CENTURY
Bandy legs with pad feet. Turned stretchers. Slip seat, in Chinoiserie damask.
- 11- 182 BLACK AND GOLD LOUIS XVI STYLE WALL MIRROR
The top surmounted by elaborate gilt composition of flower festoons on either side of medallion with classical female figure. The inside with narrow gilt moulding. Outjutting sides with gilt carved brackets.
Height, 45 inches; length, 52 inches
- 20- 183 WALNUT DRESSING MIRROR ITALIAN, ABOUT 1790
The top rail and side posts with fine fluting. Mirror in plain frame. Apron with long drawer.
Height, 37½ inches; length, 28 inches
- 95- 184 UPHOLSTERED COUCH WITH SLIP SEAT
Boldly scrolled arms. Walnut apron, with carved scallops and acanthus medallions in William and Mary style. Green, blue and pink floral upholstery on dark ground. (*Albert Falk Estate*)
- 18- 185 QUEEN ANNE STYLE MAHOGANY WRITING DESK
Back rail with pigeonholes for letters and acanthus carving in centre. Compartment at each end with small drawer. Apron with long drawer. Cabriole legs with pad feet. (*Albert Falk Estate*)
Length, 39 inches
- 45- 186 BLUE VELVET UPHOLSTERED ARMCHAIR
Slip cushion. (Upholstery spotted) (*Albert Falk Estate*)

187 CHIPPENDALE STYLE LACQUERED ARMCHAIR

50-
Openwork splat with elaborate carving, curved and scrolled arms and supports with acanthus carving. Straight, Chinese Chippendale legs. Upholstered seat. (*Albert Falk Estate*)

188 PAIR OF INLAID WALNUT BEDSIDE CABINETS

ITALIAN, 18TH CENTURY

42-
Finely grained walnut, with inlay in light wood forming rectangular panels. The front enclosed by panelled door. Tapering, fluted legs. (2)

189 LARGE CARVED AND GILT WOOD MIRROR

ITALIAN, 18TH CENTURY

50-
The top surmounted by very elaborate carving of baroque acanthus leaves, having pendent floral festoons, hanging down the sides. Baroque scroll support at either side of base. Carved and moulded mirror moulding.

Height, 6 feet; width, 3 feet

190 GILT WOOD CONSOLE TABLE

ITALIAN, EARLY 18TH CENTURY

35-
Apron with carving in baroque style of rocaille acanthus leaves, forming broad bands. Cabriole legs, with elaborate rocaille carving on the knees. Carved stretchers. Top of wood painted in marble effect. (Sold as is) Length, 47 inches

191 LOUIS XVI STYLE LACQUERED DRESSING TABLE WITH THREE-FOLD MIRROR

30-
Painted in parchment tones, with panels outlined in delicate blue. The moulded apron with three panelled drawers. Tapering, fluted legs, connected by double central brace.

Length, 60 inches

192 LOUIS XVI STYLE LACQUERED SETTEE

✓-
Painted white. The back frame, which descends in a gentle curve to the low arms, is decorated with twisted ribbon, laurel and bead carving. Six short fluted legs. Back, slip cushion of seat and two extra square cushions upholstered in blue and red striped satin.

Length, 70 inches

55- 193 LOUIS XVI STYLE WHITE LACQUERED WING-BACK
ARMCHAIR UPHOLSTERED IN STRIPED SILK

Red and blue striped silk upholstery, matching the preceding settee. Frame with laurel and acanthus carving, almost matching that of settee.

30- 194 LOUIS XVI STYLE WHITE LACQUERED CHAISE
LONGUE UPHOLSTERED IN PINK

The back frame with laurel carved moulding, having bow-knot in centre. The footboard similarly carved with laurel. Seat, back and end support of cane. Striped rose silk slip cushion and headrest. Length, 64 inches

90- 195 MAHOGANY GRANDFATHER CLOCK

The hood with Gothic tracery. Gilt and steel dial. (*Albert Falk Estate*) Height, 82 inches

40- 196 LOUIS XVI STYLE WALNUT ARMCHAIR WITH EM-
BROIDERED UPHOLSTERY

Round back, with ribbon carving, and surmounted by roses at top. Curved arm supports. Apron with ribbon carving. Black upholstery, the back with petit-point bird and rose-sprays, the seat with floral cluster.

40- 197 LOUIS XIII STYLE WALNUT ARMCHAIR WITH EM-
BROIDERED UPHOLSTERY

Yellow and blue upholstery in a poppy design. Gently curved arms. Curved stretchers. (Upholstery slightly worn)

40- 198 LOUIS XIII STYLE WALNUT ARMCHAIR WITH EM-
BROIDERED UPHOLSTERY

Companion to the preceding. (Upholstery slightly worn)

11- 199 SQUARE FOOTSTOOL UPHOLSTERED IN 17TH CEN-
TURY TAPESTRY

25- 200 INLAID WALL MIRROR DUTCH, ABOUT 1810

Top with egg and dart moulding. The upper part with black semicircle with relief of Minerva in carved and gilt wood. The frame of this semicircle in applewood with fine Dutch inlay. The mirror itself flanked by ebonized Empire columns. Inlaid applewood base. Height, 64 inches; width, 30 inches

201 LARGE BLACK AND GOLD LACQUERED SETTEE

ITALIAN, 18TH CENTURY

25-
The capriciously curved and moulded back-rail with shell in centre and relief carving of scattered acanthus leaves. Scrolled arms with scroll supports. Apron slightly scalloped with carving of leaves. Curved legs, ending in scroll feet, and with pendent leaf carving on knees. Frame lacquered black, the relief carving in gold. Purple damask upholstery.

Length, 54 inches

202 BLACK AND GOLD LACQUERED ARMCHAIR

ITALIAN, 18TH CENTURY

20 -
Matches preceding settee.

203 ANTIQUE ITALIAN BLACK AND GOLD LACQUERED FOOTSTOOL

3 -
Seat upholstered in purple damask to match preceding settee and armchair. Apron carved and gilt. Length, 35 inches

204 WHITE PAINTED BEDROOM SET

25-
Consisting of pair of single beds, dressing table, bedside table, rocking chair, side chair, stool and waste basket. All pieces painted white with delicate flower sprays and ribbons in pink and blue. The beds with turned posts and scrolled headboards. The night table with one drawer and under-shelf, dressing table with swinging mirror and two drawers. Chairs and stool with rush seats and slip cushions. Beds with mattresses. (*Albert Falk Estate*) (8)

205 RENAISSANCE STYLE MAHOGANY LIBRARY TABLE

37✓
Supported by end brackets, connected by stretcher. (*Albert Falk Estate.*)

Size of top, 191½ x 60 inches

206 MAHOGANY BOOKCASE

37✓
Two wide glass doors with Gothic arched latticework. (*Albert Falk Estate*)

Height, 58 inches; length, 48 inches

207 WALNUT LIBRARY TABLE

ITALY, 17TH CENTURY

35-
Plain top with dentelle moulding. Elaborately scrolled bracket end supports, with X-shaped brace extending from the under side of top to the crossbar of the brackets.

Length, 52 inches

208 UPHOLSTERED CHARLES II OAK ARMCHAIR

ENGLISH, 17TH CENTURY

30 - The low arms ending in dog heads, and supported by turned posts. Turned legs and stretchers. The high back and seat with purple and yellow upholstery. Slip seat.

209 CHARLES I OAK ARMCHAIR ENGLISH, 17TH CENTURY

35 - Turned arms, legs and stretchers. Upholstered in purple fabric, matching the preceding armchair.

210 WALNUT FOOTSTOOL

10 - Covered with purple fabric. Matching the preceding number.
Length, 25½ inches

LAMPS, CLOCKS, ETC.

NUMBERS 211-222

211 ANTIQUE ITALIAN URN-SHAPED LIGNUM VITÆ
ELECTRIC TABLE LAMP

37½ - Carved urn with swan-head handles, standing on square base. Fitted for two electric lights. Yellow silk shade.

Height, 27 inches

212 CARVED AND GILT FRENCH WALL CLOCK

32½ - Elaborate openwork acanthus carving. Dial in ormolu frame.

Height, 22 inches

213 ONYX AND ORMOLU MANTEL SET

✓ 55 - The clock, Louis XVI style, with rich relief decoration and female heads, surmounted by urn; the candlesticks with urn-shaped onyx base and six lights. (*Albert Falk Estate*)

Height, 16 inches

214 SHERATON STYLE MAHOGANY MANTEL CLOCK

32½ - Gothic arch shape. "Sonora chime". (*Albert Falk Estate*)

Height, 15 inches

- 215 FRENCH ORMOLU AND MARBLE MANTEL CLOCK
 Empire style. The rectangular green marble base with appliqués in ormolu. To the right of the base, a large plastic figure of Mars, his plumed helmet resting on the green marble case, also with ormolu appliqués.
 Height, 25½ inches; length, 16 inches
- 216 ALABASTER URN FITTED AS ELECTRIC LAMP
 Round urn with bold festoon and acanthus carving. Three lion-claw feet. (*Albert Falk Estate*) Height, 15½ inches
- 217 PAIR OF ALABASTER URNS FITTED AS ELECTRIC LAMPS
 The bowl carved in flower shape and standing on tripod base.
 (2) Height, 15¾ inches
- 218 PAIR OF CARVED AND GILT WOOD ALTAR CANDLE-STICKS
 ITALIAN, 18TH CENTURY
 Fitted for electricity. (2)
- 219 MAZARINE-BLUE AND GOLD CHINESE ELECTRIC TABLE LAMP
 Decoration of flower stands, etc. Gilt wood base. Fitted for two lights. (*Albert Falk Estate*) Height, 26½ inches
- 220 CHINESE CLOISONNE COPPER ELECTRIC TABLE LAMP
 Fitted for two lights. Bandings of cloisonné in red and light blue. Silk shade. (*Albert Falk Estate*) Height, 21½ inches
- 221 PAIR OF RED LACQUER TABLE LAMPS
 ITALIAN, 18TH CENTURY
 Louis XVI design, the round base carved with classic leaf and drapery festoon motives, the round column with leaf frieze above and below. (Lacquer slightly damaged.) Fitted for two electric lights. (2) Height, 34 inches
- 222 CHINESE FAMILLE-ROSE PORCELAIN VASE MOUNTED AS ELECTRIC LAMP
 Decoration of Taoist divinities. Ormolu base. Fitted for three lights. Silk shade. (*Albert Falk Estate*)
 Height, 27 inches

SECOND SESSION

NUMBERS 223-401

MISCELLANEOUS OBJECTS OF ART

NUMBERS 223-241

- 223 CHINOISERIE COROMANDEL LACQUER INKSTAND
Kidney-shaped tray with landscape decoration lacquered on brown; holding two inkwells.
- 224 PAIR OF EARLY VICTORIAN WOOD HAND FIRE-SCREENS
With printed views on both sides (one colored). Spiral wooden handles, partly gilt. (Slightly damaged) (2)
- 225 OLD SILVER-MOUNTED BLUE GLASS TOILET BOTTLE WITH STOPPER
The mountings chased with musical and fruit motives. With silver mark 800/1000. Height, 6½ inches
- 226 PAIR OF OLD SILVER-MOUNTED BLUE GLASS TOILET BOTTLES WITH STOPPERS
Chased with floral ornaments. With silver mark, 800/1000. (2)
- 227 PAIR OF WHITE-GLAZED TERRA COTTA JARDINIERES
Relief decoration of massive fruit festoons and heads. (2)
Height, 18 inches; diameter, 16 inches
- 228 ANTIQUE CHINESE SANDALWOOD COIN CHEST
Drop-lid compartment, with drawer below. Charming figural decoration in applied and polychrome ivory on lacquer background. (Sold as is) Height, 7 inches
- 229 CHINESE LACQUERED BOX
Hinged drop lid with landscape decoration in golden lacquer on black. (Sold as is) Height, 9 inches

- 230 MACASSAR WOOD TRINKET BOX
Cover with jade animal.
- 231 OLIVE WOOD MELON-SHAPED BOX WITH COVER
With turquoise-colored knob.
- 232 MACASSAR WOOD TRINKET BOX
Cover with mutton-fat jade animal.
- 233 VERNIS MARTIN GLOVE BOX
Compositions in the manner of Fragonard.
- 234 VERNIS MARTIN BOX WITH COVER
Composition in the style of Boucher.
- 235 RIBBON GLOVE BOX WITH CHINESE EMBROIDERY
PANEL
- 236 CHIPPENDALE MAHOGANY BRACKET WATCH
CASE ENGLISH, ABOUT 1785
Elegantly carved base; scroll top, terminating in carved rose
bosses. Centre, hexagonal, beaded panel door, with the origi-
nal ornament at top. Made for the old turnip watch. A
very unusual example of Chippendale in fine and absolutely
genuine condition. Height, 10 inches; width, $7\frac{3}{4}$ inches
- 237 OLIVE WOOD MELON-SHAPED BOX WITH COVER
With turquoise-colored knob.
- 238 VERNIS MARTIN BOX WITH COVER
With composition in manner of Boucher.
- 239 BURL WALNUT CHIP BOX
Chips of colored mother-of-pearl.
- 240 OCTAGONAL MARQUETRY TRAY
Signed by Gallé, Nancy. View of Alsatian ruin.
Diameter, 16 inches
- 241 OCTAGONAL MARQUETRY TRAY
View of castle in Alsace. Signed by Gallé in Nancy.
Diameter, $17\frac{1}{4}$ inches

- 10-
241A RAISED LACQUER PAINTING PERSIA, ABOUT 1800
Representing Shah Abbas, giving a palace feast. The guests are seated on the floor, trays with diverse dishes in front of them, attendants behind. (Slight cracks) Size, 16 x 24 inches

NEEDLEPOINT CHAIR BACKS AND SEATS

NUMBERS 242-251

- 40-
242 GROS AND PETIT POINT CHAIR BACK AND SEAT
18th century style. Representing a country cottage and a baby held by the nurse, admired by the country squire.
- 52-
243 GROS AND PETIT POINT CHAIR BACK AND SEAT
The chair back with shepherd and shepherdess in landscape, the seat with floral design.
- 15-
244 OLD AUBUSSON TAPESTRY CHAIR BACK AND SEAT
Floral design on mulberry-red ground.
- 16-
245 OLD AUBUSSON TAPESTRY CHAIR BACK AND SEAT
Companion to the preceding.
- 25-
246 OLD VICTORIAN SILK NEEDLEWORK CHAIR SEAT
Bold floral design in vivid colors on black ground.
- 25-
247 OLD VICTORIAN SILK NEEDLEWORK CHAIR SEAT
Same design as the preceding.
- 25-
248 OLD VICTORIAN SILK NEEDLEWORK CHAIR SEAT
Same design as the preceding.
- 25-
249 OLD VICTORIAN SILK NEEDLEWORK CHAIR SEAT
Same design as the preceding.
- 25-
250 OLD VICTORIAN SILK NEEDLEWORK CHAIR SEAT
Same design as the preceding.
- 25-
251 OLD VICTORIAN SILK NEEDLEWORK CHAIR SEAT
Same design as the preceding.

PRISM CHANDELIERS AND OTHER LIGHTING FIXTURES

NUMBERS 252-266

252 GILT METAL BACCARAT PRISM CHANDELIER

Crystal baluster-shaped column, supporting six scrolled brackets for electric lights, with petal-shaped bobèches.

Height, 28 inches

253 CRYSTAL ELECTRIC LAMP WITH BACCARAT PRISM DROPS

Crystal baluster-shaped column with long crystal drops, supporting six electric light brackets with pear-shaped and elongated drops.

Height, 25 inches

254 ELECTRIC CRYSTAL LUMIERE WITH SILVERED FINISH

The fluted crystal column supporting six scrolled brackets with petal-shaped holders for electric lights and with baccarat prism drops.

Height, 30 inches

255 CHINOISERIE ELECTRIC LAMP

Rectangular red lacquer base, supporting figure of a Japanese fisherman holding up a carp. Behind the figure, ormolu branch for the electric light, with plastic porcelain flowers.

Height, 15 inches

256 CHINOISERIE ELECTRIC LAMP WITH SILK SHADE

Matching the preceding, but with figure of seated warrior and with silk shade.

Height, 15 inches

257 PAIR OF ORMOLU AND CRYSTAL GIRANDOLES

Scalloped base. Two candle brackets, fitted for electricity. Numerous white and amethyst-colored crystal pendants. (2)

Height, 14½ inches

258 ELABORATE BACCARAT PRISM FESTOON LUMIERE FITTED FOR ELECTRICITY

Formed of strings of faceted crystal beads, strung between ormolu top and central ring. Numerous crystal drops of various shapes. Three lights.

259 ELABORATE BACCARAT PRISM FESTOON LUMIERE
FITTED FOR ELECTRICITY

75-
Formed of strings of facettted crystal beads, strung between ormolu top and central ring. Numerous crystal drops of various shapes. Three lights.

260 ELABORATE BACCARAT PRISM FESTOON LUMIERE
FITTED FOR ELECTRICITY

75 1/2
Formed of strings of facettted crystal beads, strung between ormolu top and central ring. Numerous crystal drops of various shapes. Five lights.

261 ELABORATE BACCARAT PRISM FESTOON LUMIERE
FITTED FOR ELECTRICITY

77 1/2
Formed of strings of facettted crystal beads, strung between ormolu top and central ring. Numerous crystal drops of various shapes. Three lights.

262 ELABORATE ELECTRIC BACCARAT PRISM FESTOON LUMIERE

77 1/2
Formed of strings of facettted crystal beads, strung between ormolu top and central ring. Numerous pear-shaped and other drops. Very handsome. Three lights.

263 ELABORATE ELECTRIC BACCARAT PRISM FESTOON LUMIERE

72 1/2
Formed of strings of facettted crystal beads, strung between ormolu top and central ring. Numerous pear-shaped and other drops. Very handsome piece. Five lights.

264 CARVED AND GILT WOOD MIRROR

ITALY, 18TH CENTURY

100-
Charming piece of rocaille style. Boldly voluted scrolls forming base and top of mirror. Size about 8 feet x 4 feet

265 PAIR OF ANTIQUE ALABASTER URNS FITTED AS
ELECTRIC LAMPS

37 1/2
High, hexagonal alabaster base. The urns with handles in the form of the head of a peasant girl. Fitted for two lights.
(2) Height, 25 inches

266 PAIR OF TURQUOISE-BLUE CHINESE PORCELAIN
ELECTRIC LAMPS IN ORMOLU MOUNTINGS

Pair of Foo lions on rectangular stands. Chinese Ming style
porcelain, set on Louis XVI style ormolu. The back with
ormolu rose bush, bearing porcelain flowers. Five lights
with brilliant turquoise shades. (2)

Height, 27½ inches

LACE TABLE RUNNERS, PILLOWS, HANGINGS AND
OTHER TEXTILES

NUMBERS 267-300

267 BROCADE AND GOLD LACE TABLE RUNNER

Red, green and gold; floral pattern. Length, 72 inches

268 ANTIQUE GROS-POINT EMBROIDERY PILLOW

Floral decoration on black.

269 BLUE VELVET AND TAFFETA PILLOW

With rich Renaissance style gold and silver appliqué work.

270 OLD-GOLD BROCADE COPE

Polychrome floral design on gold ground. (Worn)

271 PETIT-POINT AND VELVET SOFA CUSHION

Fine petit-point central panel of dog pursuing hare in land-
scape, framed by floral border. Green velvet back.

272 LARGE BLUE VELVET AND TAFFETA PILLOW

With rich Renaissance style gold and silver appliqué work.

273 RECTANGULAR EMBROIDERED SILK CUSHION

Rose-colored damask, with floral embroidery in silver-gray,
and trimmed with silver lace. Filled with down.

274 PILLOW COVERED WITH ANTIQUE NEEDLEWORK

Bird and flower design on black ground. Red velvet back.

275 CIRCULAR BROCADE TABLE COVER

Golden-yellow floral design on pink ground.

Diameter, 56 inches

- 30- 276 PURPLE VELVET CUSHION WITH RENAISSANCE
STYLE GOLD AND SILVER APPLIQUE EMBROIDERY
- 12- 277 ANTIQUE GROS-POINT EMBROIDERY PILLOW
Floral decoration on black.
- 23- 278 SOFA CUSHION WITH ANTIQUE NEEDLEPOINT
Bird and floral composition. Red velvet back.
- 14- 279 GREEN DAMASK TABLE RUNNER
Oval centre. Floral design. Bordered by gold galoon.
Length, 72 inches
- 37- 280 BROCADE AND VELVET SPREAD
Louis XVI style brocade with lattice and floral design on
cream ground in centre. Green velvet border.
Size, 67 x 67 inches
- 55- 281 GORGEOUS BROCADE, GOLD AND SILVER LACE
TABLE RUNNER
Pale blue and flesh pink. Elaborate lace insets.
Length, 102 inches
- 25- 282 PAIR OF TURKISH EMBROIDERED RED VELVET
SQUARES
Raised embroidery of floral and peacock motives in gold and
silver thread. (2) Size, 15 inches square
- 10- 283 EMBROIDERED VERDURE PANEL
All-over design of cherry leaves. Size, 33½ x 27 inches
- 37- 284 BROCADE, VELVET AND SILVER LACE TABLE
RUNNER
Mulberry and silver; floral pattern. Length, 64 inches
- ✓ 60- 285 VELVET PIANO COVER
Upper band with rose floral designs on ivory-white. The
lower part plain henna velvet. Edge with gold fringe and
tassels. Length, 66 inches
- 55- 286 GROS-POINT TABLE COVER ENGLISH, ABOUT 1830
Central cartouche with coat of arms, held by two unicorns.
Floral and heraldic border. Size, 61 x 25½ inches

- 10- 287 CROSS-SHAPED BROCADE TABLE SPREAD
Floral brocade on lavender background. Border gold-embroidered on purple velvet.
- 288 CROSS-SHAPED BROCADE TABLE SPREAD
Same as the preceding.
- 30- 289 OVAL BROCADE TABLE COVER
Gold lace, crimson velvet and floral brocade on crimson.
Size, 48 x 36 inches
- 20- 290 BROCADE, VELVET AND GOLD GALOON TABLE COVER
Mulberry velvet. Length, 70 inches
- 20- 291 TURKISH GOLD-EMBROIDERED PURPLE SATIN TABLE COVER
Rich floral design. Diameter, 38 inches
- 22- 292 BLACK AND GOLD VELVET HANGING
Cloth of gold border. Floral design. Size, 54 x 54 inches
- ✓ 293 NEEDLEPOINT VALENCE
Louis XIII style. Bold floral design. Scalloped edge. Yellow and ivory-white ground; warm color harmony.
Length, 78 inches
- 45- 294 LARGE JACOBEOAN STYLE EMBROIDERED HANGING
Bold composition of a fantastic tree, bearing all kinds of flowers in rich coloring; pairs of parrots in the branches. Wool embroidery on cotton. Size, 72 x 100 inches
- 47- 295 RED AND WHITE DAMASK COPE
Old silvered clasps. Baroque acanthus scroll and floral pattern.
- 12 1/2 296 INDIAN EMBROIDERED SPREAD
Fine floral decoration in raised gold and polychrome silk on black ground. (Sold as is) Size about 70 inches square
- 46- 297 PAIR OF NEEDLEWORK CUSHIONS
Bold floral decoration on black background. Red plush back.
(2)

- 298 CRIMSON SATIN EMBROIDERED HANGING
Graceful floral sprays in pastel colors on copper-red.
Size, 74 x 78 inches
- 299 ELABORATE SILK LAMPSHADE WITH APPLIQUES
OF CHINESE EMBROIDERY
Chinese figural and floral embroidery motives appliquéd on
mulberry satin. Elaborate tassel and bead pendants.
- 300 INDIAN EMBROIDERED VELVET TABLE COVER
Rich floral embroidery in silver and gold tinsel.
Size, 44 inches square

FURNITURE

NUMBERS 301-378

- 301 RECTANGULAR NEEDLEPOINT FOOTSTOOL
Floral decoration on black ground. Turned feet.
- 302 ROUND MARQUETRY LOUIS XVI STYLE OCCASION-
AL TABLE
Circular top and undershelf, with checker board rosewood
and ebony marquetry. Top with brass gallery. Apron with
rosette inlay. Slender, square tapering legs.
Diameter, 21 inches
- 303 PAIR OF BURL WALNUT MARQUETRY STANDS
William and Mary style, the tops with delicate inlay, the legs
turned. Carved and voluted braces. (2) Height, 24½ inches
- 304 SQUARE NEEDLEPOINT FOOTSTOOL
Carnation design on tan. Turned legs.
- 305 SMALL CARVED WOOD CURIO CABINET
ITALIAN, 17TH CENTURY
Arched and moulded top. The side pilasters with angel-head
and rocaille carving. Height, 21 inches
- 306 CHINESE LACQUER LOW TABOURET
The rectangular top with decoration in cinnabar lacquer of
flower vases and precious objects. Straight Chinese legs, end-
ing in scroll feet. Size of top, 31 x 23 inches

- 75- 307 RECTANGULAR NEEDLEPOINT FOOTSTOOL
Floral design on black ground. Turned feet.
- 175- 308 CHINESE STYLE BLACK AND GOLD LACQUER
TABOURET
Top with landscape and figural decoration in gold on black.
- 25- 309 CHINESE COROMANDEL LACQUER TABOURET
Top with figural decoration on black ground. Chinese in-
curved legs. (Sold as is)
- 30- 310 NEEDLEPOINT FOOTSTOOL
Louis XVI style walnut frame. Upholstered with needlepoint
floral decoration on black.
- 275- 311 MAHOGANY LOUIS XVI STYLE THREE-TIERED
STAND
The top oval with fine brèche marble and brass gallery. The
two undershelves oval, mahogany in brass setting.
Length, 21½ inches
- 275- 312 MAHOGANY LOUIS XVI STYLE THREE-TIERED
STAND
Companion to the preceding. Length, 21½ inches
- 275- 313 LONG CHINESE BLACK LACQUER TABLE
The top with elaborate decoration in Coromandel technique
of chrysanthemum and peony sprays in red and green on
black. Square legs, ending in typical Chinese feet.
Length, 5 feet; depth, 19 inches
- 275- 314 SQUARE NEEDLEPOINT FOOTSTOOL
Charming striped design with floral panel on blue in centre.
Turned feet.
- 50- 315 LOUIS XVI STYLE WALNUT ARMCHAIR WITH AU-
BUSSON TAPESTRY UPHOLSTERY
Oval, moulded back. Curved and fluted arms and supports.
Square, tapering and fluted legs. Upholstered with Aubus-
son tapestry of flower vases and sprays on mulberry.
- 30- 316 PAIR OF LARGE WROUGHT-IRON AND GILT GATES
Scrollwork design with star and conventionalized floral gilt
ornaments. (2) Length, 10 feet 4 inches; height, 4 feet

317 PAIR OF WROUGHT-IRON GATES

275
Scrollwork, decorated with star and acanthus, cross motives,
etc. (2) Height, 43 inches; total length, 50 inches

318 PAINTING ON PANEL

DUTCH, 17TH CENTURY

50
In the manner of Dirk Hals. A group of court ladies and
gentlemen in the costume of the Charles II period, gathered
in a large room, through the arched doorway of which a land-
scape with trees is visible. Size, 26 x 46 inches

319 WALNUT DAY BED WITH LEATHER UPHOLSTERY

ITALIAN, ABOUT 1790

60
Low rectangular board at head and foot, upholstered in
leather. Square, tapering legs with carved rosettes at the
tops. Leather seat and slip cushion. Length, 54 inches

320 SMALL LACQUERED WOODEN SETTEE

ITALIAN, 18TH CENTURY

100
Frame of very simple Louis XV lines, with carved shell in
centre. High curved arms with outward curved support.
Lacquered in parchment yellow, with banding in greenish-
blue. Back and slip cushion upholstered in greenish-blue
damask. Length, 44 inches

321 PAIR OF SMALL WALNUT CABINETS

ITALIAN, 17TH CENTURY

110
Moulded top. Three drawers in moulded frame. Moulded
base. Carved and scrolled bracket feet. (2)

Height, 34½ inches; length, 24 inches

322 ITALIAN CARVED AND GILT WOOD LOUIS XVI
STYLE CONSOLE TABLE

125
Mottled red and white marble top, with moulded edge having
leaf carving. Apron with carved medallion heads and coats
of arms on acanthus background. Tapering, fluted legs with
elaborate leaf-carved capitals.

Height, 34 inches; length, 58 inches

323 PAIR OF CARVED AND GILT WOOD ITALIAN LOUIS
XVI STYLE CONSOLE TABLES

135
Same shape and carving as the preceding, but with black
marble top and of smaller size. (2)

Height, 34 inches; length, 48 inches

- 80- 324 WALNUT STRETCHER TABLE ITALIAN, 18TH CENTURY
Boldly scrolled double bracket end and centre supports, connected by elaborately scrolled and curved stretcher.
Height, 29 inches; length, 94 inches

325 LACQUERED NEEDLEPOINT LOUIS XV STYLE ARM-CHAIR

100- Charming color combination, of light blue and red shades. Frame in parchment tones. The gros point with Louis XIII style floral decoration on pale blue.

326 WALNUT LOUIS XV STYLE NEEDLEPOINT ARM-CHAIR

25- Gracefully curved back with floral decoration on top. Curved and fluted arms, supports and cabriole legs. Back, seat and arms upholstered with fine needlepoint of floral designs on cream-white.

105- 327 WALNUT LOUIS XV STYLE NEEDLEPOINT ARM-CHAIR

Same frame as the preceding. Very similar upholstery.

328 WALNUT LOUIS XV STYLE NEEDLEPOINT ARM-CHAIR

90- Same frame as the preceding. Needlepoint similar, but with flower-urn motif.

95- 329 LOUIS XV STYLE WALNUT AND NEEDLEPOINT ARMCHAIR

Frame similar to the preceding, but with slightly more carving. Fine needlepoint of large poppies on pale gray ground.

330 LARGE ADAM PAINTED SATINWOOD TABLE

60- ENGLISH, ABOUT 1790

The shaped top with elaborate decoration of painted flower garland surrounding central oval medallion with birds and fan motif. Shaped apron painted with flowers. Eight square, slightly tapering legs, each with large ovoid brace surrounding central painted brace. Size of top, 62 x 38 inches

331 HUMIDOR IN CHINESE LACQUER CABINET

2- The outside with elaborate peacock and peony decoration in colored mother-of-pearl. (Top cracked) Height, 12 inches

332 LACQUERED LOUIS XV STYLE NEEDLEPOINT ARM-CHAIR

Lacquered blue and yellow. Floral upholstery in vivid colors on burnt-orange background.

333 LACQUERED LOUIS XV STYLE NEEDLEPOINT ARM-CHAIR

Same frame as the preceding. Needlepoint of floral design in vivid colors on black.

334 LOUIS XV STYLE LACQUERED NEEDLEPOINT ARM-CHAIR

Same frame as the preceding, lacquered gray. Covered with antique gros point with floral design in delicate shades on black.

335 VENETIAN WALL MIRROR

The bevelled, octagonal glass in the centre, framed by bevelled strips decorated with floral motives, etched on the inside. Elaborately decorated top and base.

Height, 38½ inches

336 PAIR OF BRECHE MARBLE COVERED URNS

Ovoid shape. (2)

Height, 6 inches

337 DIRECTOIRE STYLE TABOURET WITH AUBUSSON UPHOLSTERED SEAT

Frame of simple, classic shape, X-shaped with floral carving. Lacquered gray. Seat upholstered with very fine old Aubusson tapestry, showing rose sprays on ivory-white, set in gold rocaille frame.

338 ADAM STYLE PAINTED SATINWOOD CONSOLE TABLE

Semicircular shape, the top with painted panel of musical instruments. Apron fitted with two drawers, the apron and side panels painted with acanthus and festoon decoration. Square, tapering legs.

Length, 25 inches

339 PAIR OF LOUIS XV STYLE NEEDLEPOINT ARM-CHAIRS

The gray lacquer frame of slender, graceful proportions, decorated on back, apron and legs with floral carving. Very fine petit-point needlepoint upholstery of rose-sprays and stripes on rose ground. (2)

340 WALNUT LOUIS XVI STYLE NEEDLEPOINT SIDE CHAIR

Well-proportioned Louis XVI style frame, oval back and circular seat with twisted ribbon moulding. Round fluted legs. Back and seat upholstered with fine needlepoint with huge flowers and twigs on black.

341 AUBUSSON TAPESTRY SCREEN

Three-fold, with six panels of delicate Aubusson tapestry with flowers set into graceful, carved walnut Louis XV style frame. Height, 46 inches; total length, 44 inches

342 DIRECTOIRE STYLE LACQUERED WOOD FLOWER STAND

Simple, graceful classic decoration.

Height, 34 inches; length, 33 inches; depth, 19 inches

343 LOUIS XIV STYLE NEEDLEPOINT TIP-TOP TABLE

Walnut base with four acanthus-carved bracket feet. The top octagonal, with needlepoint of bold floral pattern in vivid colors on black ground. Size of top, 28 inches square

[SEE FRONTISPIECE]

344 CHINESE LACQUER CABINET

The two wide doors with very elaborate decoration in Coromandel technique of Emperor with attendants, approaching a temple, executed in yellow, green and red on black. Inside with three shelves. Bracket base. (One door cracked)

Height, 43 inches; length, 48 inches

345 CHINESE BLACK LACQUER CABINET

Companion piece to the preceding. The two wide doors with decoration of ladies in palace and garden. (Both doors cracked)

Height, 43 inches; length, 48 inches

346 CHINESE LACQUER LOUIS XV STYLE WRITING DESK

Swell-front drop lid, having Chinese landscape decoration. Sides with floral compositions. Slender cabriole legs.

Length, 28 inches

347 LARGE NEEDLEPOINT CHARLES II STYLE ARM-
CHAIR WITH WALNUT FRAME

310 - Slightly curved and voluted arms. Elaborately carved front stretcher. The back with gros and petit point embroidery of two fantastic birds, on either side of a tree. Seat with bold floral gros point.

[SEE ILLUSTRATION]

348 LOUIS XV STYLE NEEDLEWORK ARMCHAIR WITH
WALNUT FRAME

150 - Frame of excellent proportion with reeded back and arm supports, and delicate floral carving in centre of back and apron. The back, slip cushion and front of seat in Louis XIII style needlepoint of bold conventionalized leaf and floral motives on black ground.

349 LOUIS XV STYLE NEEDLEWORK ARMCHAIR WITH
WALNUT FRAME

150 - Frame matching the preceding. Petit and gros point upholstery with crane, chameleon and lynx on black background.

350 CHINESE STYLE RED LACQUER CABINET

65 - Top and sides with decoration of Chinese landscapes in gold and silver on red. Two doors, enclosing numerous drawers and pigeonholes with landscapes in gold on green lacquer. Scalloped base with incurved Chinese legs. (Inside fittings with slight defects) Height, 42 inches; length, 32 inches

351 CHARLES II STYLE HIGH-BACKED NEEDLEPOINT
WALNUT ARMCHAIR

70 - The back with very fine petit-point panel of boating party, surrounded by gros-point floral compositions. The seat with poppy motives in petit point. The low arms, which end in carved rams' heads, are supported by turned posts. Turned legs with elaborate front stretcher.

[SEE ILLUSTRATION]

352 CHARLES II WALNUT AND NEEDLEPOINT BENCH

135 - Frame with six scrolled legs, having acanthus-leaf decoration, connected by X-shaped, boldly curved braces. Seat in fine gros and petit point, the centre with cartouche having fantastic animals in landscape, set on background of floral decoration on black. Size of top, 47 x 161½ inches



LARGE NEEDLEPOINT CHARLES II
STYLE ARMCHAIR WITH WALNUT
FRAME

[NUMBER 347]



CHARLES II HIGH-BACK NEEDLE-
POINT WALNUT ARMCHAIR

[NUMBER 351]

353 PAIR OF CARVED AND GILT WOOD RENAISSANCE
STYLE CHAIRS OF STATE

85-
Back and seat upholstered in boldly patterned red damask. The high back surmounted by two very large gilt acanthus finials. Downward curved scrolled arms ending in massive gilt lion-heads. Elaborately turned legs and stretchers. (2)

354 PAIR OF CARVED AND GILT WOOD FOOTSTOOLS
UPHOLSTERED IN RED DAMASK

12 54
Apron with elaborate acanthus carving; carved bulbous feet. Matching the preceding armchairs. (2)

355 WILLIAM AND MARY STYLE WALNUT CHEST ON
FRAME

220-
Three large drawers, two small. Base with deeply scalloped apron, three drawers, and turned legs connected by scalloped stretchers. Height, 68 inches; length, 38½ inches

356 NORMANDY 18TH CENTURY STYLE OAK COMMODE

130-
The three drawers with heavy moulding and delicate Louis XV style acanthus carving. Brass escutcheons and handles. Length, 42 inches

357 CHARLES II STYLE PETIT-POINT BENCH WITH
WALNUT FRAME

110-
The frame with six scrolled legs with acanthus carving, supported by curved stretchers. Floral petit-point embroidery on black ground. Length, 47 inches

358 CARVED AND GILT WOOD CONSOLE TABLE WITH
MARBLE TOP

70-
The 17th century style frame with very elaborate acanthus scroll, leaf and floral carving. The two cabriole legs connected by brace with floral carving. Green brèche marble top. Height, 42 inches; length, 53 inches

359 PAIR OF CARVED AND GILT WOOD LOUIS XIV
STYLE TORCHERES

50-
Elaborate acanthus, honeysuckle, etc. decoration; standing on bracket tripod base with rich acanthus and lion-claw carving. (One damaged) (2) Height, 72 inches

80- 360 LOUIS XV STYLE ARMCHAIR

Gray lacquered frame, simple and well proportioned. Back, arms and slip cushion covered with delicate Aubusson tapestry with groups of flowers in acanthus frame.

65- 361 LOUIS XV STYLE ARMCHAIR

Matching the preceding.

80- 362 TAPESTRY-COVERED LOUIS XV STYLE LACQUERED BERGERE

Graceful frame, lacquered gray. Tapestry Aubusson upholstery of the same design as the preceding.

60- 363 LOUIS XV STYLE TAPESTRY - COVERED LACQUERED ARMCHAIR

The graceful frame lacquered gray. Same Aubusson tapestry upholstery as the preceding.

100- 364 REGENCE STYLE WALNUT ARMCHAIR WITH AUBUSSON UPHOLSTERY

Frame of gracefully curved lines, the top rail carved with flowers in the centre, the legs, arms and feet carved with leaves. The Aubusson upholstery with design of frolicking fairies in pastel colors on steel-blue

255- 365 PAIR OF LOUIS XV STYLE WALNUT SIDE CHAIRS WITH NEEDLEWORK UPHOLSTERY

The frame with floral carving. Fine petit and gros point, representing shepherdesses and flower girls, on back and seat. (2)

70- 366 WILLIAM AND MARY STYLE CHINOISERIE LACQUER AND GILT CABINET ON STAND

The upper body with two doors having Chinoiserie landscape on gray; elaborate wrought brass hinges and escutcheon. Interior with two shelves. The stand carved and gilt wood in the classic taste, with four square, tapering baluster legs connected by curved stretchers.

Height, 62½ inches; length, 40 inches

367 SET OF THREE WALNUT LOUIS XVI STYLE ARM-CHAIRS WITH AUBUSSON UPHOLSTERY

210- Simple, graceful frame. Oval back with carved roses on top. Straight arms, with incurved supports. Turned, tapering and fluted legs. The backs with tapestry representing shepherd and shepherdess in the manner of Boucher, the seats with diverse animal designs in the manner of Berain. (3)

368 PAIR OF LOUIS XV STYLE NEEDLEPOINT ARM-CHAIRS WITH WALNUT FRAME

220- Graceful walnut frame with curved back, arms and cabriole lags. Back, arms and seat with fine Chinoiserie needlepoint in blue on mustard-yellow. (2)

369 LOUIS XV STYLE NEEDLEPOINT ARMCHAIR

190- Gracefully curved walnut frame, the back of rounded outline with floral carving. Curved and voluted arm supports; seat with carved apron; cabriole legs with moulded edges. Back, seat and arms upholstered in fine needlepoint of large chrysanthemums in delicate shades on black.

370 LOUIS XV STYLE MARQUETRY WRITING TABLE WITH ORMOLU MOUNTINGS

155- The top covered with leather, set in rosewood frame. Ormolu moulding with rocaille corners. The apron with three drawers in rose and tulip wood marquetry. Rich rocaille ormolu decoration on knees and drawers. Cabriole legs, in ormolu shoes. Size of top, 59 x 31½ inches

371 LARGE BLACK LACQUER CHINESE CHIPPENDALE STYLE BOOKCASE

210- The upper part in three sections, surmounted by openwork finial with fret and acanthus motif. The three doors enclosing the front with flower-decorated frame and elaborate latticework. The ends with pagoda and landscape motives. The lower part with straight legs having fretwork bracing at top, decorated with similar floral motives. (One corner slightly damaged) Height, 83 inches; length, 72 inches

372 LOUIS XV STYLE LACQUER CHINOISERIE LADY'S
WRITING DESK

50 - The outer frame with landscape and figural decoration in raised gold lacquer on black ground. Legs and drawers with ormolu mountings. The fall front enclosing interior of six stepped drawers in red lacquer. Apron with three small drawers. Length, 24 inches

373 MAHOGANY KNABE ELECTRIC PLAYER GRAND
PIANO

50 - No. 88823. With electric player attachment. (*Albert Falk Estate*)

20 - 374 MAHOGANY PIANO BENCH
(*Albert Falk Estate*)

375 MAHOGANY MUSIC CABINET
(*Albert Falk Estate*)

Height, 41 inches

25 - 376 LOT OF ABOUT 150 PIANOLA MUSIC ROLLS

377 MAHOGANY BEDROOM SET

200 - Consisting of double bed with spring box and mattress, bureau with swinging mirror, shaving mirror, chiffonière and stool with cane seat. Bed with plain panelled head and foot board. Bureau with swell front, having two small and two large drawers, fluted sides. Chiffonière on similar lines with two small and three large drawers. The shaving mirror with fluted posts having urn finials. (*Albert Falk Estate*) (5)

Length of bureau, 52 inches

378 IMPORTANT MAHOGANY ADAM STYLE DINING
ROOM SET

800 - Consisting of six side chairs and two armchairs, large and small serving table, buffet with pedestal ends, pair of acanthus-carved knife urns, china cabinet and dining room table with extra leaves. The chairs with three-baluster back, with urn carving on top; seats upholstered in imitation verdure. The serving tables with urn carving on back rail, dentelle drawer and undershelf. The buffet with pedestal ends, one containing six drawers for knives, etc., the other a cellarette; the central part with locked cupboards and three wide drawers. The china cabinet with three sections and with elaborately decorated top. Dining table with extra leaves. (*Albert Falk Estate*) (15)

RUGS, TAPESTRIES AND WOVEN HANGINGS

NUMBERS 379-390

- 60- 379 AUBUSSON TAPESTRY PANEL FRENCH, 18TH CENTURY
Amorino holding a garland of flowers. Size, 60 x 20 inches

- 30- 380 AUBUSSON TAPESTRY
Eliezer and Rebecca at the Well. Floral border. Signed to the right, "H. Simon". Size, 7 feet x 6 feet 5 inches

- 80- 381 SILK RUG KASHAN, PERSIA
Seven borders with elaborate floral design, the main border on ivory-white ground. Centre field with large cartouche and corner motives with similar floral decoration on pale blue and red. Centre plain purple.
Size, 5 feet 5 inches x 47 inches

- 60- 382 TABRIZ SILK TREE RUG
Three borders, the main border with rosettes and palmette flowers on gray. The centre with single flowering trees on mulberry. (*Albert Falk Estate*)
Size, 6 feet 4 inches x 4 feet 2 inches

- 383 LARGE WOOLEN RUG KASHAN, PERSIA
Five borders, the main one with undulated vines and palmettoes on deep blue. Centre field with flower urns and flowering twigs on red ground. Small central medallion with blue, tan and red centre. (*Albert Falk Estate*)
Size, 12 feet 7 inches x 8 feet 9 inches

- 300- 384 LARGE CHINESE WOOLEN RUG
Four borders, of naturalistic flower sprays on blue. Centre field plain magenta, with flower sprays. (*Albert Falk Estate*)
Size, 10 feet 10 inches x 16 feet

- 40- 385 LARGE CHINESE WOOLEN RUG
Three borders; two with floral motives on pale tan and light blue; the third fretwork, centre field plain, pale tan with scattered floral sprays. (*Albert Falk Estate*)
Size, 12 feet x 9 feet

- 135- 386 WOOLEN RUG MUSKABAD, PERSIA
Triple border, the main one with undulated stems on deep blue ground. The centre field with floral designs on tan. Central star medallion. Size, 9 feet 10 inches x 8 feet

- 270- 387 VERDURE PANEL
Stag in landscape with fruit tree. Floral border. Size, 6 feet 6 inches x 4 feet

- 330- 388 VERDURE PANEL
Rose border. Centre with charming landscape. Size, 6 feet 10 inches x 7 feet 4 inches

- 3 389 STRIP OF SILK AND WOOL TAPESTRY FLEMISH, 17TH CENTURY
Representing Neptune, surrounded by sea monsters. Size, 41½ x 14½ inches

- 13- 390 WOOLEN MAT SHIRAZ, PERSIA
Diverse geometrical designs on mulberry and black. (*Albert Falk Estate*) Size, 24 x 21 inches

DIVERSE CIGARETTE CASES AND LIQUEUR SETS

NUMBERS 391-401

- 175 391 ETCHED GLASS SILVER-GILT DECANter WITH HANDLE
The glass with rocaille decoration. The mounting with rocaille floral motives and amorini. Stopper with gilt amorino. Height, 11 inches

- 175 392 SILVER-MOUNTED ETCHED GLASS DECANter
The stopper with amorino finial, the perforated mounting of the base in floral festoon design. Height, 12 inches

- 325 393 SILVER-MOUNTED LIQUEUR SET ON SILVER TRAY
Consisting of etched crystal decanter and six glasses, set in silver repoussé mounting with 18th century scenes. Silver tray with perforated floral rim. 800/1000 mark.

12 -
394 ETCHED GLASS CIRCULAR ASH TRAY WITH SILVER MOUNTING

With rocaille figural and floral relief decoration.

Diameter, 9 inches

29 -
395 FRENCH BLUE TRANSLUCENT ENAMEL CIGARETTE BOX

Inside silver-gilt.

10 -
396 GILT METAL CIGARETTE CASE

397 GILT METAL CIGARETTE CASE

5 -
398 RUBY-RED TRANSLUCENT ENAMEL CIGARETTE CASE

22 -
Inside silver-gilt.

23 -
399 FRENCH TRANSLUCENT ORANGE ENAMEL CIGARETTE CASE

Inside silver-gilt.

5 -
400 GILT METAL CIGARETTE CASE

6 -
401 GILT METAL CIGARETTE CASE

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